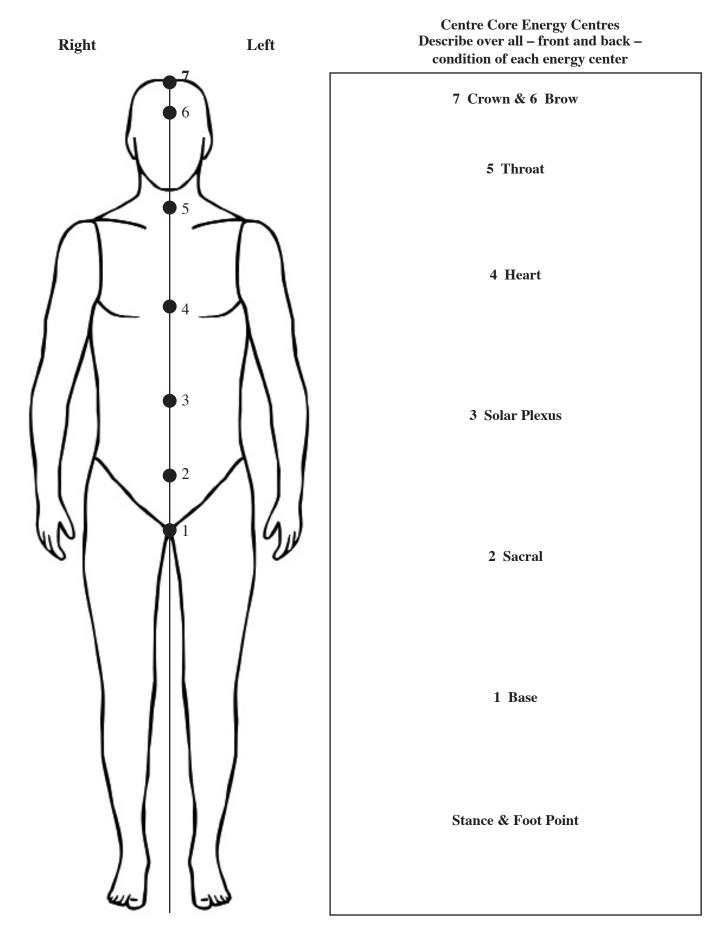
BMA Practical Assessment & Work Sheet

Center Core Energy and Response of the Outer Sheath

Draw client's actual shape against all templates in red



Study Pages 39 - 50 All areas affected

Start drawing from the bottom up $\,1M\,$

Right/Left Comparisons

Draw client's actual shape against all templates in red

Right Left Shoulder Height/Roll **Head Tilt** See front and back Upper body twist Leg Frame Hips **Thighs Knees Calves Ankles**

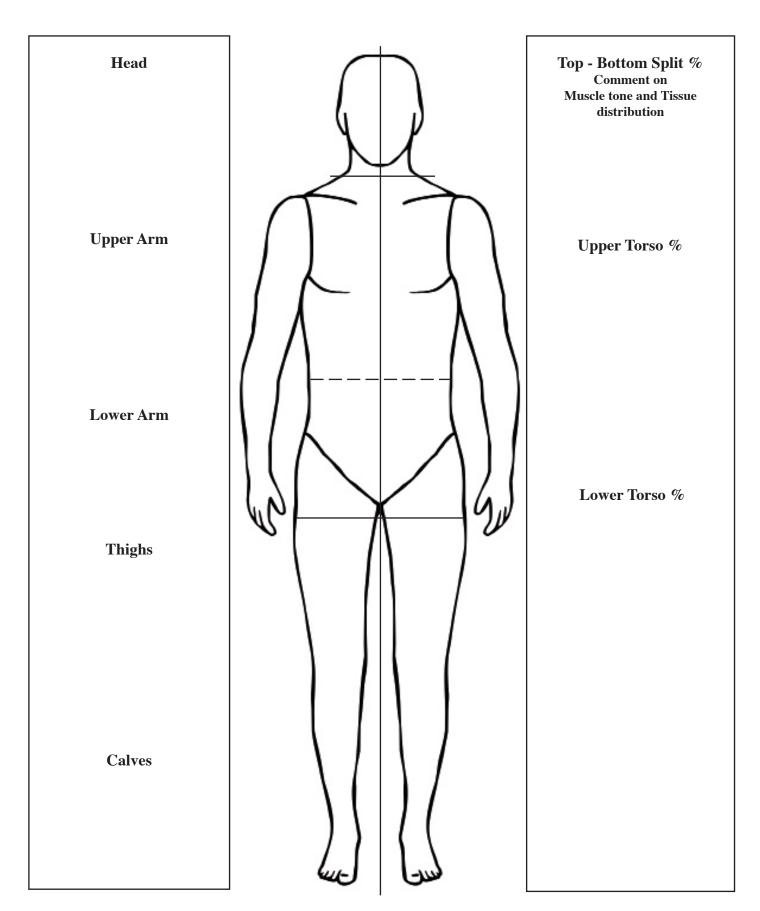
Study Pages 39 - 50 Left & Right Imbalance

Start drawing from the bottom up 2M

BMA Practical Assessment & Work Sheet

Head/Torso/Limbs Give details under each heading Top Bottom Percentages ~ quality and quantity of muscle tone and flesh

Draw client's actual shape against all templates in red



Study Pages 39 - 50 Head/Torso/Limbs

Start drawing from the bottom up 3M

BMA Practical Assessment & Work Sheet

Front/Back Percentages ~ quality and quantity of muscle tone and flesh

Draw client's actual shape against all templates in red Comments and Comparisons

Front %	Overall Body: Front ~ Back Balance	Back %
Head only		Spinal Curve
Front % Back % Angle of Gaze	5	Cervical
		Thoracic
		Lumbar
Hip Angle		Соссух
Knees		Comment on Posture Correction

Study pages 39 - 50 Front/Back Imbalance

Start drawing from the bottom up 4M